



COURSE SYLLABUS

COURSE INFORMATION

Format: 16 weeks

Course ID: ENGL 1223

Course Title: English Composition I

College: Steelman Library

Prerequisites: None

Credit Hours: 3

Instructor: See the online course in MyFIRE for instructor contact information and availability.

Course Description

This course develops skills in writing the major types of composition such as description, narration, example, analysis, definition, classification, comparison/contrast and cause/effect. Students will practice techniques needed in writing reports and learn basic library skills used in research.

This course is delivered entirely online, through the learning management system MyFIRE in conjunction with the Institute for Excellence in *Writing Structure and Style for Students Year 1*, and *Fix-It! Grammar: Level 5* integrated into Canvas. All IEW readings and all the assignments will be accessed through MyFIRE Modules.

This is an asynchronous course as there will be no live instruction. While you will have the ability and freedom to complete the work at your own pace, there will be assigned deadlines that you must meet. Be aware that your attendance depends on completing at least one assignment each week; to do good work in this asynchronous setting, you need to be highly motivated and disciplined.

Course Materials

REQUIRED Materials:

1. Structure and Style for Students: Year 1 Level C Basic Plus [Forever Streaming or DVD] \$189.00. ISBN: Streaming: 978-1-62341-523-5, DVDs: 978-1-62341-526-6
2. Notebooks and writing tools.
3. A good thesaurus and a dictionary

* Further instructions for accessing IEW will be posted on MyFIRE.

Intended Learning Outcomes

As a result of reading, study, and assessments in this course, the student will be able to:

- Compose advanced essays in a variety of styles, using thesis statements and evidence.
- Discover and evaluate information from a variety of sources, and then apply those sources to their original written work.
- Engage multiple perspectives on a single topic.
- Write in a structure and style that is pleasing, clear, and well.
- Compose papers free from plagiarism, using proper in text citation and works cited formatting.

SOUTHEASTERN POLICIES

[Academic Policies](#)

View this link to see Southeastern's Policies regarding SEU's Mission and Vision Statements, Title IX Statement, Student Services, Class Participation, Official Email, MyFIRE Use, Technical Difficulties, Technical Support, Disability Statement, Academic Honesty, Course Evaluation, Official Withdrawal, Grading Scale, and Netiquette.

Late Work

Late Assignments will not be accepted. Students who request an extension must do so AT LEAST 48 HOURS BEFORE THE ASSIGNMENT is due. Extensions will be granted at the instructor's discretion.

Assessments

Written Assignments will typically be returned to students within two weeks of being turned in.

Formal Essays: All the essays listed under Course Requirements will have detailed directions. You will be provided IEW checklists/rubrics. They will follow the guidelines outlined in the directions in terms of length and genre. To prepare your essays, I will make myself available for individual conferences and you will also get help through the Peer Review process.

Note: In order to pass this course, you will need to turn in and get a passing grade in ALL formal essays.

Grammar assignments: All your grammar assignments will be from IEW Fix-It Grammar.

Discussions: Both reading discussions and peer review discussions are meant to help you understand our assignments and develop your communication skills. Some of your discussions will be done through the Peer Review process and some will be posted on Canvas

COURSE REQUIREMENTS

13 Writing and 15 Fix It! Grammar Assignments	Points
Writing from Notes, Unit 2 Sample Paper with <i>Fix It! Grammar</i> Lesson	20
Writing from Notes, Unit 2 and <i>Fix It! Grammar</i> Lesson – Graded paper	100
TWO Narrative Stories, Unit 3 with <i>Fix It! Grammar</i> Lessons – Complete/Incomplete	40
Narrative Stories, Unit 3 <i>Fix It! Grammar</i> Lesson– Graded paper	100
Writing From One Reference Report, Unit 4 <i>Fix It! Grammar</i> Lesson - Complete/Incomplete	20
Writing From One Reference Report, Unit 4 <i>Fix It! Grammar</i> Lesson – Graded paper	100
Writing From Pictures Composition, Unit 5 <i>Fix It! Grammar</i> Lesson- Complete/Incomplete	20
Writing From Pictures Composition, Unit 5 <i>Fix It! Grammar</i> Lesson– Graded paper	100
<i>Fix It! Grammar</i> Lesson	10
Writing from Multiple Reference Reports, Unit 6 <i>Fix It! Grammar</i> Lesson-	20

Complete/Incomplete	
TWO Writing from Multiple Reference Reports, Unit 6 <i>Fix It! Grammar</i> Lesson– Graded paper	200
Writing from Prompts Compositions <i>Fix It! Grammar</i> Lesson- Complete/Incomplete	20
Writing from Prompts Compositions <i>Fix It! Grammar</i> Lesson– Graded paper	100
Total Possible Points	850

GRADING SCALE:

Example: Grades will be assigned according to the following scale.

A: 90%-100%	765 - 850
B: 80%-89%	680 - 764
C: 70%-79%	595 - 679
D: 60%-69%	527 - 594
F: Below 60%	593 points and below

COURSE SCHEDULE

Class begins Wednesday, 1/10/24

Week	SSS Video Number	Homework due	Due date at midnight on Mondays
1/10/24-1/13/24	SSS Week 1: Recovered Pirate Secrets Pirate or Hero?	Unit 1: 20 minute writing sample <i>Fix It! Grammar Week 1</i>	1/15/24
1/14/24-1/20/24	SSS Week 2: A Beloved Daughter	Unit 2: 2-paragraph paper <i>Fix It! Grammar Week 2</i>	1/22/24
1/21/24-1/27/24	SSS Week 3: Caesar and the Pirates	Unit 3: 3-paragraph paper <i>Fix It! Grammar Week 3</i>	1/29/24
1/28/24-2/3/24	SSS Week 4: Lochinvar	Unit 3: 3-paragraph paper <i>Fix It! Grammar Week 4</i>	2/5/24
2/4/24-2/10/24	SSS Week 5: Tom Sawyer	Unit 3: 3-paragraph paper <i>Fix It! Grammar Week 5</i>	2/12/24
2/11/24-2/17/24	SSS Week 6: Perfume Ingredients	Unit 4: 3-paragraph paper <i>Fix It! Grammar Week 6</i>	2/19/24
2/18/24-2/24/24	SSS Week 7: Father Damien and the Lepers or Person of Choice	Unit 4: 3-paragraph paper <i>Fix It! Grammar Week 7</i>	2/26/24
2/25/24-3/2/24	SSS Week 8: Trash Bag or Pirates	Unit 5: 3-paragraph paper <i>Fix It! Grammar Week 8</i>	3/4/24
3/3/24-3/9/24	Spring Break	No homework due	N/A
3/10/24-3/16/24	SSS Week 9: Ape or Turkey	Unit 5: 3-paragraph paper <i>Fix It! Grammar Week 9</i>	3/18/24
3/17/24- 3/23/24	SSS Week 10: Chimpanzees, part 1	Unit 6: Nothing for SSS <i>Fix It! Grammar Week 10</i>	3/25/24
3/24/24-3/30/24 No classes Good Friday, 3/29/24	SSS Week 10: Chimpanzees, part 2	Unit 6: 3-paragraph paper <i>Fix It! Grammar Week 11</i>	4/1/24

3/31/24-4/6/24	SSS Week 11: Robert Louis Stevenson	Unit 6: 3-paragraph paper <i>Fix It! Grammar Week 12</i>	4/8/23
4/7/24-4/13/24	SSS Week 12: A Historical Person of Choice	Unit 6: 3-paragraph paper and bibliography <i>Fix It! Grammar Week 13</i>	4/15/23
4/14/24-4/19/24	SSS Week 13: Inventive Writing	Unit 7: 5-paragraph paper <i>Fix It! Grammar Week 14 and 15</i>	4/22/23

*4/30/24 - last day of classes

4/25-4/30 finals

ENGLISH COMPOSITION I

2024-2025 Southeastern University- Undergraduate Catalog

ENGL 1223 - ENGLISH COMPOSITION I

This course is a study of effective writing processes and devices to improve the quality of composition, with an emphasis on developing solid structural models and skillful use of stylistic techniques. This course is equivalent to ENGL 1133.

Prerequisites & Notes

EDI only

Credits: 3

ENGLISH COMPOSITION I

2024-2025 Southeastern University- Undergraduate Catalog

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3
